THE OMAHA SUNDAY BEE MAGAZINE PAGE

How Man Will Look When Woman Votes.

A Charming Suffragette Leader Describes

the Suffragette Ideal, Always-in-White, Short-Haired, Beardless. Refined and Perambulator Pushing, Ballot-Made Man of 1940

ISS ELIZABETH ALDRICH, the beautiful girl suffragette, who joined General Rosalie Jones in her advance upon Washington, who has organized the Inwood Club Nursery, which provides for the care of babes while their mothers are away from home working for suffrage, and who has written many brochures on the feminine movement which have become campaign classics, has a vision of the new man.

She has told this newspaper of the new man as she sees him. She pictures the man of 1940 as she believes he will be, and as leaders of the feminist movement hope he will be and Avis Keene, the great Quaker suffragette, and friend of John Greenleaf Whittier and William Lloyd Garrison. Some of her associates in the suffrage movement believe that the gifted granddaughter inherited from the genius great grandmother that power with which certain members of the quaint sect of Friends believe themselves endowed, the power of prophecy.

At any rate Miss Aldrich's vision of man

as she expects him to be when moulded by the force; that will accompany recognized equality of the sexes is interesting, especially when regarded as expressing the expectations of suffragists.

By Elizabeth Aldrich

SEE a new man. The forces which have changed the traditional life of women are also changing the traditional life of man, While these forces are developing in her self reliance and independence of thought and action, they are making him a kinder, more tender, more imaginative creature.

The man from which he is emerging was pagging, selfish, ugly, domineering, cruel, ruthless, imperious. The new man will stop faultfinding. He will be considerate, deserving for the first time in history the title "gentleman." He will be better to look at.

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He will cease being a creature of prey!

The man of 1940, held up in the schools as the model man will be handsomer because he will be more harmoniously developed. His mind, corresponding to his body, will be more symmetrical. The physical ideals of that time will be those of the old Greeks, the Olympic games, not those of the prize ring.

I see the man of 1940 and of succeeding generations always in white. No man will then wear a dark suit either Winter or Summer, because he will know, and knowing will realize, that dark clothes are unhygienic and unbecoming. They are unhygienic because they do not show the dirt. Soiled spots could remain indefinitely in them, breeding germs. Now a man may look clean without being so. Then he will be only as clean as he looks and he will take pains to look and be clean.

We need not fear that the era will be one

need not fear that the era' will be one of the long haired man. Instead he will wear his hair closely cropped for the same reason that he will wear white clothes, for cleanliness. He Miss Aldrich is the great granddaughter of

will keep his face smooth shaven, for the same Women, I do not think, will ever wear short

hair, because it is not becoming. The model suffragette man will not be a creature whose muscles bulge. The ideal will not be to make a pair of biceps too enormous and neglect the muscles of the legs, or to develop both at the expense of the brain. Symmetry will be the aim of all men and all men will be graceful as Adonises. No man will then go into training to fight Jack Johnson, even if he desired to, because it would make him ugly. This man will share in the care of the children. It will be a very common with then to see a man pushing a parameter. sight then to see a man pushing a perambulator. With father in service there will be fewer firtations between policemen and nursery maids while the baby nearly chokes himself to death on the carriage strap.

He will have dropped many of his horrid habits. He will swear less than he does now and he work chew tobases.

and he won't chew tobacco. He will not sit with his feet above his head.

The man of 1940 will come home from the office earlier and he won't come home with a "grouch." Fortune making will be secondary to character development with him and he will think as much of how to help humanity as how to grow rich. The man of that time won't make corners in anything. He will not indulge either in pugilism or fraud.

I cannot see the man of that time killing for

sport. A man won't go to South Africa and rush back again with a reputation as a hero because he killed animals in their jungle homes.

The man of 1940 will not even tease a cat. He will not pull a dog's ears, and the boy who pins a tin can to a dog's tall will be severely dealt with as he deserves, for the new man will abhor suffering and will never cause it if he can help it.

I cannot see the man of my vision eating meat, for his character will be gentle and we become like what we eat. Because he will be gentle-hearted and active-minded, I can see him eating only fruits and nuts and The character of a man's jokes will change.
The jokes will be clean and they will assail no class. There will be no mother-inlaw joke, no old-maid joke. Women will, in fact, cease to be the butt of

> will be enacted to enforce this new His speech will be moderate when he speaks of women. He will permit us to drop our wings. Hereto-fore we have been in his speech winged creatures. We have been "angels" to him at one end of the scale, and "birds" or "chickens," "squabs," "geese," "wrens' or "hens," according to his humor. All those wings, thank heaven, he will allow

all man's jokes. I hope that laws

us to shed forever. He will, without comment, allow a woman the privilege of being old and homely if alse wishes. He will not by his silly attitude of loving only the freshness of youth drive us to lie

about our ages. The worst thing he can say about us then, according to his own ideas, will not be "old hen." He will not use the name of any bird in describing us, and he will not mention age.

For the first time in all the centuries he will approve of women. We have been called naggers ever since we can remember, but it isn't true. Men have been the naggers. Down through the ages they have found fault with women. They have held up the ideal of the old-fash-ioned woman and then found fault with her because she was old-fashioned. They told her she had no sense. They informed her that she was "puttyheaded," that she didn't know anything. Then when she pushed into the shop and office, and even on the police force, they began to nag about that. They said she was, bold and womanly, and poor woman cried out "Well, what do you want?" Men didn't answer because they didn't know. They didn't want what they had. Never has man ap-proved of woman since the time Adam slunk behind Eve and placed the blame of the fruit incident upon The new man will cease this cavilling. He will be satisfied with woman as she will then be.

The man of the future as I see him will have a compensation for foregoing the last delights of the prize ring. He will revive the lost art of writing loveletters. Instead of sending her a telegram or of telephoning her he will write her a love-letter. You see, there will be so complete an understanding at that time between men and women that they will not fear breach of

narriage than ever before. Almost evervone will marry. There will be very few exceptions, mere ly a few persons who greatly prefer living alone, those by nature "soli-tary," because men women will have outlived their dislike for each other -that antagonism, springing from a sense of inequality, that caused women to hate and fear men and men to despise women. Hand in hand, as true partners in life, they will walk the path of mutual under-standing. Men will no longer puzzle women nor women baffle men, for with recognized equality will come under standing, and with understanding candor. Custom will no longer place a pre-



This Page Her Vision of "The New Man." because they will no longer hate and fear each other. There will be a change of proverbs about men. The old "The way to a man's heart is through the stomach" will be forgotten. We will say, The way to a man's heart is through his imagination.'

There will be a new chivalry, but it will not be based on exploitation of sex. The knight who rode forth with his lady's glove on his shield was not the brave, unselfish person he seemed. He expected a reward. The reward was the lady. The new chivalry will be fine and impersonal, based upon respect for the opinion of woman. When a woman's opinion is backed by the ballot the humor of the opinion vanishes There will be sex harmony. Heretofore there

has been sex discord. The two sexes will take counsel together instead of striving for dominion, one by force, the other by subtle ties and decelt. Hitherto we have had much of the mother

ideal. There will be more of the father ideal in the home. I have seen that mothers and sons are the greater friends in the family and fathers and daughters are in closer friendship than mother and daughter and father and son. Many girls make serious mistakes because they have not had the benefit of the man's point of

view. Father will be more than the household cash register.

Whatever the standard of morals it will be the same for man and woman. The double standard of morals will go into the scrap heap where it belongs. The man of 1940 will cease to believe that he can buy love. Women will not simulate love in order to secure a home and alimony.

There will be few divorces because men will not find women so deceitful and women will not have to complain that a man neglects her for money making. Men will not make great fortunes then because they will not want to make them. They will have less cunning and more usefulness as members of society.

The real reason for the antagonism of the sexes, for there has been indeed a duel of the sexes throughout the world's history, was that the traditional manner of life caused each to be oversexed. The man was too masculine. The woman was too feminine. But in the new leavening movement woman is developing qualities that have been considered masculine and men are developing their feminine sides. The result will be a perfect sex balance and a complete understanding.

The new man, at his best, that model which will be upheld in the schools and in literature, and of whom we will see specimens in life. will have the justice of a Lincoln, the balance of an Emerson, the philosophy of a Marcus Aurelius, the frankness of a Brieux, the dellcacy of a Maeterlinck and the imagination of a William Blake,

Heaven speed the day of his arrival!

Exactly How You Must Wear Your Corsets

BOUT corsets, the unexpected has happened-twice. First, medical opinion on the subject has quite generally reversed itself in the last dozen years. Since cornets have ceased to be instruments of tor ture the doctors have discovered that most women are better off with than without them. And now the whole matter has been made the subject of a public scientific investiga-tion, resulting in a set of rules prescribing what kind of corsets to wear and how to wear them. This is the work of a commit-iee of scientists appointed by the London Council of the Incorporated Institute of Hy-geine, whose president is Sir William Ben-nett, K. C. V. O., F. R. C. S. Following are

nett, K. C. V. O., F. R. C. S. Following are
the principal points of the committee's report:

(4) That owing to the spread of knowiedge regarding the importance of freedom
of movement and the need of physical exercise in strengthening the muscles of the
back and abdomen, the objectional rigid corsets of the past are becoming much less
worn and are gradually being replaced by
lighter and more flexible corsets, constructed
on bygienic lines.
In regard to the construction of corsets, the
instructions say:

In regard to the construction of corsets, the instructions say:

(1) The corset should be sufficiently flexible to allow of free movement of the body in every direction.

(2) The corset should be constructed so as to exert pressure, only, on the lower part of the abdomen—the direction of the pressure being upwards and backwards.

(3) The corset should be quite loose above, so that no pressure is exarted on the lower ribs and upper part of the ardomen, as any pressure in this region tends to interfere

with the freedom of respiration and also to produce injurious compression. It is equally important, continues the re-port, to have the corset properly adjusted, as to obtain the right corset to begin with in order to ensure proper and healthful support. The wrong adjustment of the right corset may be followed by injurious effects, both in re-gard to health and symmetry of figure. Wom-

en are therefore urged to pay particular at-tention to the following instructions:

ention to the following instructions:

(1) Before putting the corset on, see that the back incings are open widely (not less than 6 in to Sin, with two conveniently long hoops at the waist line for adjustment purposes.

(2) Stand erect before a mirror (so that you can see what you are doing, and so as to be able to adjust the corset without having to bend down), brace back the shoulders, draw in the abdomen and support the weight of the body upon the front part of the soles of the feet.

(3) Put the corset round the hody and fasten the busks in front from below upwards.

fasten the busks in front from below up-wards.

(4) Bend down and fasten the suspenders to the stockings well inside the knee, and having once more assumed the erect atti-tude, pull the corset as low down on the body as it will confortably settle. (This is best done by a diagonal pull on canh side, first holding the right upper edge with the right hand, and puiling down the teft low-er edge with the left hand, and then re-versing the process with the left hand above and the right below).

The report concludes with some general emarks, among which is a warning that care-

remarks, among which is a warning that careful measurements should always be taken before a corset is made or purchased.



rw Man Will Be Handsomer. He Will Be His Hair Will Be Close Cropped. His Clothes Bezutifui, He Will Drop His Hidsous Whiskers, mposite Shows on One Side the Old Man and

of the Ballot-Made



of the Greek Play